



Tech and Hospitality Rider

September 2010

www.Electricyouth.com

All Changes to this rider must be made in writing and approved by artist's representative. Please sign and return.

I. CONTACT

Booking/Logistics: Raye Lynn Mercer
Technical/Stage 508/528/8668 or 508/846/7572
rlmerc@necpaonline.com

Marketing/Promotions: Ginny Martins
508/528/8668 or 508/579/1095
gmartins@necpaonline.com
www.electricyouth.com

Reference: Ed Micone
Paradigm Agency
212-897-6400
webinfo@paradigmagency.com

II. PROMOTION

All advertising, marketing materials, announcements, marquees, etc. shall be billed as follows; (font and photos are available upon request).

ELECTRIC YOUTH

III. HOTEL ROOMS

For shows outside the Boston area, the purchaser will provide and pay for all hotel rooms - hotel must be quality of Business Class or above and should be in close proximity of venue.

Jan.1-Aug. 31, 2010:

EY performers – 1 Triple (3 boys), 4 quads (16 girls)

Band/Staff - 5 Doubles

**This rider is an integral part of the contract; any modification should be agreed in writing by both parties
Purchaser to initial each page.....**

IV. PURCHASER RESPONSIBILITIES

Purchaser must obtain all necessary permits, licenses, and authorizations from any and all Government agencies, bureaus and departments, Federal, State and local.

Purchaser agrees to pay all Federal, State and local amusement taxes and to indemnify and hold Artists harmless from payment of such taxes.

V. DRESSING ROOMS

A minimum of two clean dressing rooms must be available for Artist's sole use. Please provide tables and chairs for 25 people in lockable or guarded rooms.

VI. FOOD AND DRINKS

One meal per day for Electric Youth performers, musicians and staff or per diem (reference proposal). Upon artist arrival, please provide the following at stage or in dressing rooms:
Four (4) cases cold Bottled Water

VII. STAGE

(IN ORDER FOR SHOW TO BE PLAYED FULL-OUT):

Purchaser must provide stage of minimum size 32' by 24' with Marley floor (or suitable dance surface). A smaller or lesser stage may require modification of staging and choreography. Purchaser must provide risers for band and said risers must be assembled and placed prior to Artists' arrival. Stage plot will be provided by Electric Youth upon booking or by request. Stage must be cleared of any excess equipment prior to Artists' arrival. If venue is outdoors, stage must be protected from sun, wind and rain.

VIII. REHEARSAL

Rehearsal time will be made available in advance of first performance.

IX. TIMES

The venue will let us know the times of arrival, sound check and performance at least two weeks prior to the performance. These times must be respected. The front of house sound system and monitoring system will be set up and in perfect working order at the time specified for the sound check. The time allocated for the group's initial set up and sound check will be no less than three hours.

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X. SECURITY

The purchaser is responsible for the security of the group members and their material possessions (instruments, accessories, personal belongings) as well as for the vehicles at the performance venue, from the time of their arrival to the time of their departure. The group asks the promoter to ensure that he hires discrete and professional security and stage personnel who will maintain appropriate behavior and attitude towards our young performers and the general public in all circumstances.

XI. TECHNICAL REQUIREMENTS

LIGHTING – Venue will provide basic stage lighting and technician. If theatrical lighting and effects are available, a lighting plot will be provided.

SOUND – Electric Youth can provide full sound system to venues in the Boston area or can tie microphone system into house sound. For venues outside of the Boston area, sound system must be provided with 32+ channels available. Details of sound requirements will be supplied upon booking or by request.

SPACE – a space at least 8' x 16' in size should be made available for the sound mixing consoles. This area should be situated directly in front of and approximately 40'-50' from the stage. Electric Youth representatives reserve the right to modify the position of the tech consoles in order to better adapt it to the overall sound system or the acoustics of the venue.

DETAILS – details of backline requirements, sound system including input list and monitors, as well as stage and lighting plots are available upon booking or by request.

Purchaser (printed)

Electric Youth Representative (printed)

Purchaser Signature

Electric Youth Representative

Date

Date

